V. 61

Deposited on loan
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THE HISPANIC SOCIETY OF AMERICA

A

CATALOGUE

OF A

VERY CHOICE AND VALUABLE COLLECTION

OF

ENGLISH COINS,

In Silver and Copper,

INCLUDING

A most rare series of Anglo-Saxon Pennies, many of them unique and unpublished; also of each description of Monies from the Conquest to the present Period; Patterns and Proofs in fine Silver; an interesting Collection of Siege Pieces; the fine Pound Piece of Charles I; Oliver's Farthing, and the Halfpence and Farthings of Queen Anne; with many unpublished Coins, all in the highest state of preservation, and containing, for its extent, more select Pieces than were ever before submitted to public sale:

TOGETHER WITH

A FEW BOOKS ON COINS.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. SOTHEBY,

AT HIS HOUSE, WELLINGTON STREET, STRAND,

On Monday, July 7th, 1828, and Two following Days,
at Twelve o'Clock.

To be viewed on Friday July 4th, and Catalogues had at the place of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again.

II. No Person to advance less than 6d.; above Ten Shillings, 1s.; above Five Pounds, 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expense, after the Conclusion of the Sale, and the Purchase-money to be paid on or before Delivery.

V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchaser will be at Liberty to take or reject them, except Magazines, Reviews, &c. which are sold with all faults.

VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves.

VII. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited, and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), with all charges on such Re-sale, shall be made good by the Defaulters at this Sale.

VIII. All Persons requiring Stamp Receipts for Books bought, to pay for the same.

☞ *Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,*

S. SOTHEBY,
Wellington Street, Strand.

N.B.—NO BOOKS WILL BE DELIVERED DURING THE TIME OF SALE *without being first paid for; and it is requested that Gentlemen will clear their books and settle their Accounts at the Conclusion of the Sale.*

CATALOGUE, &c.

First Day's Sale.

☞ *For a Description, see "Ruding's Annals of the Coins of Great Britain, &c.* 1817.

LOT

1 A GOLD British Coin, similar to *Ruding*, Plate 2, No. 37, *fine* . . 1

2 One similar to the last but of superior work, letter A in the field on the side of the horseman, *fine and very rare* 1

3 One British in Silver; Constantine Jun. in Copper; and one of mixed metal, on one side a helmet 3

4 Two Sceattas, one reads "Aldcriglis," probably for "Alcrid," the other "Cils Edxlred Rex," *both extremely rare* 2

SAXON HEPTARCHY.

Kingdom of Kent.

5 Cuthred, *obverse* similar to Plate 3, No. 3; *reverse* between a cross "Duda," *unpublished* . 1

6 Beldred, BELDRED . REX . CANT. *reverse* SIGESTEF MONET, Plate 3, No. 1, *very fine and extremely rare* 1

*** From the Collection of Thomas Dimsdale, Esq.

West Saxons.

1	14	-	7 Aethelward, Plate 3, No. 5, *fine and rare*	1

Mercia.

3	13	6	8 Offa, without the head, Plate 4, No. 21, *very fine*	1
4	14	6	9 Offa, Plate 29, No. 14, *extremely rare*	1
			*** Engraved from this identical Coin when in the Collection of Mr. Thomas Dimsdale.	
	10	6	10 Cenethreth, Queen of Offa, without the head, Plate 5, No. 3, *extremely rare* . .	1
2	15	-	11 Ciolvulf I, *extra rare (published from this Coin by Mr. Taylor Combe, in his account of the Saxon Pennies found near Dorking, in the Archaelogia,* Vol. XIX, Plate 9, No. 2, *being the only Coin found of this King,* 1818); see also *Ruding*, Plate 29, No. 17 .	1
1	11	6	12 Coenwulf, with head, Plate 6, No. 12 "Biornfred Moneta," *very fine* . .	1
7	8	-	13 Coenwulf, Plate 6, No. 20, "Sebern Moneta," *very fine*	1
7	6	-	14 Coenwulf, Plate 6, No. 13, *very fine* .	1
8	10	6	15 Beornwulf, Plate 7, No. 3, "Edshod Moneta," *very fine and extremely rare* .	1
3	10	.	16 Wiglaf, without the head, (see *Pembroke Nummi Anglici et Scotici,* No. 825). *fine and extremely rare*	1
1	19	-	17 Berhtulf, Plate 7, No. 5, "Burnwald" .	1
	15	-	18 Burghred, Plate 7, No. 5, "Liafna Moneta"	1

East Angles.

1	16	-	19 Eadmund, Plate 9, No. 1 . .	1
1	9	-	20 Eadmund, Plate 9, No. 9, *scarce type* .	1
1	11	6	21 Aethelstan, a variety of, Plate 9, No. 9 .	1

Northumbria.

22	Sticas: Eanred 2, Ethelred 1, Redwulf 1	4	..	14	..
23	Anlaf, with the raven, Plate 11, No. 1 (a piece broke out), *very rare*	1	1	1	
24	Anlaf, Plate 11, No. 2, *fine and rare*	1	2	2	-

Saints.

25	St. Peter, with sword, *struck at York*, Plate 12, No. 4, *very fine*	1	1	1	
26	St. Peter, Plate 12, No. 13	1	1	2	-
27	St. Peter, with hand, *Appendix*, Plate 29, No. 1, *very rare*	1	1	14	
28	St. Peter, with head and monogram, similar to Plate 30, No. 4, *the head turned the contrary way, fine and extremely rare*	1	2	6	..
29	St. Martin, *struck at Lincoln*, Plate 12, *extremely rare*	1	2	2	-
30	St. Edmund, *struck at St. Edmundsbury*, Plate 12, No. 3	1	..	18	..

Archbishops of Canterbury.

31	Wulfred, Plate 13, No. 1, *extremely rare*	1	3	3	
32	Ceolnoth, Plate 18, No. 1, "Biarned Moneta"	1	1	11	
33	Coelnoth, with three dots on each side the head, "Liabin Moneta"	1	1	10	
34	One uncertain, Plate 13, No. 1 "Swefnerd Moneta," *struck at Canterbury, fine and rare*	1	1	5	
35	Sticas: Vigmund 1, Vulthere 1	2		10	

Sole Monarchs.

36	Ecgbeorht, Plate 14, No. 2	1	1	13	-
37	Ecgbeorht, Plate 14, No. 3, "Biorntod Moneta," *very fine and extremely rare*	1	13	..	..
38	Ethelwulf, Plate 14, No. 2, *same type, but much better work*, "Edelere Moneta"	1	6	..	..

39 Ethelwulf, "Forhtolf Moneta" . 1

40 Ethelwulf, without head, Plate 14, No. 4, "Manning Moneta" 1

41 Aethelbearht, Plate 15, No. 1, "Hunded Moneta" 1

42 Aethelred I, Plate 15, No. 3, "Liabine Moneta," *fine and rare* 1

43 Aelfred, with the head in fine Silver (similar to Plate 15, No. 6), LONDON in a Monogram on the reverse, *extremely rare* 1

*** From the Collection of Thomas Dimsdale, Esq.

44 Aelfred, without the head, Plate 15, No. 11, "Wulfred," *fine and rare* . . 1

45 Edward the Elder, with the head, similar to Plate 16, No. 3, "Earward Mo," *very rare* . 1

46 Edward the Elder, without the head, Plate 16, No. 7; Aethelstan 1, *struck at London;* Eadmund 1, *all fine* 3

47 Aethelstan, with head, Plate 17, No. 8, "*Alfeau Moneta*" 1

48 Aethelstan, with head, Plate 17, No. 10, "Hrodear Mo o Ruc," *fine* . . 1

49 Aethelstan, without the head, Plate 17, No. 12, *scarce* 1

50 Aethelstan, with building, rather different to Plate 17, "Adelbert Mon," *rare* . . 1

51 Aethelstan, with building, rather different to Plate 17, No. 18, *fine and rare* . . 1

52 Aethelstan, *struck at Shrewsbury*, 1; Eadred 1, Eadwig 1, without the heads, *fine* . . 3

53 Eadmund, with head, Plate 18, No. 1, "Baldric Monet," *fine and rare* . . 1

54 Eadred, with the head, Plate 19, No. 1, *very rare* 1

55 Eadgar, with the head, Plate 20, No. 7, *struck at Stamford*, without head, "Mancer Mo" . 2

56 Edward the Martyr, Plate 21, No. 4, *struck at Stamford;* Aethelred II, Plate 22, No. 12, *London;* Cnut, head in compartment, Plate 23, No. 18, "Blaceianno Deo," *probably struck at Derby* . . 3

57 Aethelred II, Plate 22, No. 2, *struck at London;* Cnut, Plate 22, No. 6, *struck a Hereford;* Edward the Confessor, Plate 25, No. 27, *struck at York;* No. 31, *al Wallingford* 4

58 Aethelred, with helmet, Plate 22, No. 1, *London;* Cnut, Plate 23, No. 19; Edward the Confessor, Plate 24, No. 13, *the king seated on his throne* . . 3

59 Harold I, Plate 24, No. 1, inscribed "Compinspeperoll," *fine and rare* . . . 1

60 Harold I, Plate 24, No. 2, *struck at Exeter, fine* 1

61 Harold I, Plate 24, No. 4, *struck at Lincoln, fine and very rare* . . 1

62 Harthycnut, Plate 24, No. 1, "Frithi on Stenile," *highly preserved, and extremely rare* . 1

63 Harthycnut, Plate 24, No. 2, "Godric on Glfpece," *struck at Gloucester, fine and very rare* . 1

64 Edward the Confessor, with *Paxs*, Plate 24, No. 12, "Lifuc on Peri," *struck at Wareham, very rare;* front face, Plate 25, No. 29 . . 2

65 Harold II, Plate 26, No. 3, "Edpine on Lundei," *highly preserved* . . 1

English Silver Coins, from the Conquest.

☞ *For a Description see "Snelling's View of the Silver Coins and Coinage of England."*

PENNIES.

66 William I, side face, *struck at Rumney,* Plate 1, No. 1; William II, Plate 1, No. 12, *struck at London* 2

67 William the Conqueror, with sword, Plate 1, No. 3, *struck at Shaftesbury;* William Rufus, Plate 1, No. 11, *at Winchester, fine* . . 2

68 William I, Plate 1, No. 7, front face, with sceptres, *struck at Wilton;* Bonnet type, No. 10, *at London, fine* 2

69 William I, front face under a canopy, Plate 1, No. 6 1

70 Henry I, Plate 1, No. 13, front face, with annulets each side the head, *struck at York, very fine and rare* 1

71 Henry I, side face, Plate 1, No. 22, *struck at Wallingford* 1

72 Henry I, three-quarter face, Plate 1, No. 24, *London;* Stephen, side face, Plate 1, No. 26 . 2

73 Stephen, Plate 1, No. 22, *London, fine and scarce* 1

74 Eustace, with lion, Page 6, Letter A, *fine and rare* 1

75 Stephen and Henry, Plate 1, No. 30, *fine and extremely rare* 1

*** From the Collection of Mr. Thomas Dimsdale.

76 Henry II, Plate 1, No. 32, *struck at Wareham;* John, Plate 1, No. 38 . . 2

77 Richard I (see "*Snelling's View of Coins struck by English Princes in France,*" Plate 1, No. 7), *extremely rare* 1

78 John, Plate 1, No. 38, *struck at Dublin, very fine;* Henry III, "Henricus Rex Ang." Plate 1, No. 42 2

79 Henry III, Plate 1, No. 39, *struck at Winchester;* No. 42, "Henricus Rex Terci," *at Norwich* 2

80 Edward I, *struck at Chester and Newcastle;* Edward II, *at London;* Edward III, *at Durham and London* 5

81 Edward I, the King's head in a triangle, *inscribed* "Edw. R. Angl. D'Hyb," *reverse* cross and pellets, "Civitas Cantor," *unique and unpublished* . 1

82 Edward III, *struck at Aquitaine* (see "*Snelling's View of the Coins struck by English Princes in France, &c.*" Plate 1, No. 14) . . 1

83 Edward the Black Prince (*see as last*), Plate 1, No. 25, *struck at Aquitaine, very fine* . 1

84 Richard II, *struck at Durham*; Henry IV, *at Calais;* Henry V, *at Calais;* Henry VI, *at London* 4

85 Edward IV, *a fair and round Penny, struck at London;* Henry VII, *at Durham;* Henry VIII, 1st Coinage, *at Durham;* his base Silver Coinage, front face, *at London* 4

86 Richard III (s in the breast for Bishop Sherwood), *very rare* 1

87 Edward VI, head in profile, *struck at Bristol,* Plate 4, No. 6, *very rare* . 1

88 Philip and Mary, Plate 5, No. 3, *struck at London, well preserved and very rare* . 1

89 Edward VI, and Philip and Mary, in base Silver, without their heads; Elizabeth; James I, with his head; James I Halfpenny, rose and thistle . 5

90 James I, *a Pattern,* I. R. crowned between a rose and thistle, *reverse* a portcullis crowned (see "*Snelling's Pattern Pieces,*" Plate 3, No. 17), *very fine and rare* 1

91 Charles I to George IV, including one of Charles I, by *Briot, all fine* . . 19

92 Charles I, *struck at Aberistwith, remarkably fine* 1

Second Day's Sale.

☞ *For a Description see "Snelling's View of the Silver Coins and Coinage of England," &c.*

HALF GROATS.

LOT				
93	EDWARD III, *struck at York and London*; Henry IV, *London and York, fine*	4	..	14
94	Henry V, *Calais*; Henry VI, *York*; Edward IV, *Canterbury*; Hhnry VII, 1st Coinage, *London and York, fine*	5		16
95	Henry VII, head in profile, with numerals; Henry VIII, side face, 1; three-quarter face of his last Coinage, *struck at Bristol, fine and rare*	3	..	19
96	Edward VI, head in profile, *struck at Canterbury*, Plate 4, No. 1, *very rare and well preserved*	1	2	11
97	Philip and Mary, the Queen's head in profile, Plate 5, No. 4, *well preserved and very rare*	1	2	11
98	Elizabeth's hammered Coinage, m.m. martlet and bell; Milled Coinage, Mollet m.m.; James I, his head in profile; Commonwealth	5	.	14
99	Charles I, by *Briot*, 2, one a pattern with bare head; Aberistwith mint, 1, *fine*	3	..	18
100	Charles I Pattern, *obverse* a rose between C. R. crowned, *reverse* a thistle between C. R. crowned, 1640 (*see* "Snelling's Pattern Pieces," Plate 5, No. 20), *very fine and rare*, by *Briot*	1	2	11
101	Charles II to George IV, inclusive, *all fine*	14	..	14

Threepences.

102 Edward VI, front face (a hole in the field), *very fine* 1

103 Elizabeth, *hammered*, cross m.m.; *milled*, mallet m.m. *very fine* . . 2

104 Charles I, *struck at Aberistwith*, 2; *at York*, 1; *at Exeter*, 1 . . 4

105 Charles II to George IV, inclusive, *all fine* , 15

Groats.

106 Edward I, Snelling, Plate 2, No. 10, weight 85 grains, *fine and extremely rare* . . 1

107 Edward III, "*Civitas, London*," crown m.m. *highly preserved* . . 1

108 Edward III, *struck at Calais*, *fine and rare* . 1

109 Richard II . . 1

110 Henry IV, *struck at London and Calais;* Henry V, *at Calais;* Henry VI, m.m. fleur-de-lis, *at London;* Henry VI, Billon Groat, as King of France 5

111 Edward IV, heavy Groat, *struck at London*, rose m.m.; his light Groat, *struck at Bristol* . 2

112 Richard III, boar's head m.m. *struck at London* 1

113 Richard III, rose m.m. *London*, *fine* . 1

114 Richard III, boar's head m.m. on the *obverse*, rose m.m. on the *reverse*, *well preserved* . 1

115 Henry VII, front face, m.m. cross crosslet and scollop shell; side face, with numerals, m.m. cross crosslet, *fine* 3

116 Henry VIII Tournay Groat, *very fine and rare* 1

*** From the Collection of H. R. Willett, Esq.

117 Henry VIII, head in profile and three-quarter face, *both very fine* . . 2

118 Edward VI, head in profile, Plate 4, No. 8, *very rare* 1

119 Mary, Philip and Mary, Elizabeth, and Charles I, *struck at Aberistwith*, 1646 . . 4

120 Elizabeth, milled, mollet m.m. *highly preserved* 1

121 Charles I (*see* "Snelling's Pattern Pieces," Plate 5, No. 33, *fine* . . 1

122 Charles II to George IV, *all fine* . 14

Sixpences.

123 Edward VI, ton m m.; Philip and Mary, 1557, Plate 5, No. 19, *both fine* . . 2

124 Elizabeth's hammered and milled Coinage, m.m. arrow head and mollet, *fine* . 2

125 Elizabeth, break under the head, m.m. fleur de lis, Plate 7, No. 13, *fine and rare* . 1

126 Elizabeth's Portcullis Sixpence, *very fine* . 1

127 James I, first Coinage, 1603; Charles I, by *Briot*, anemone flower and anchor, m.m. *fine* . 3

128 Charles I, *struck at the siege of Cork, in* 1647, *rare; at Dublin*, by the Duke of Ormond . 2

129 Commonwealth Pattern, 1651, by *Blondeau* (*see* "Snelling's Pattern Pieces," &c. Plate 6, No. 11) 1

130 Commonwealth, 1656; Charles II, hammered, without inner circle or numerals, *both very fine* . 2

131 Charles II to George IV, inclusive, *fine* . 16

Shillings.

132 Henry VIII, Plate 3, No. 38, *fine and scarce* 1

133 Edward VI, his profile and front face, Plate 4, No. 11, m.m. bolt; No. 15, m.m. Y, *fine* . 2

134 Edward VI, with countermark in the field of a portcullis, Plate 4, No. 12, *very rare* . . 1

135 Edward VI, with countermark of a greyhound, No. 14, *extremely rare* . . 1

136 Philip and Mary, Plate 5, No, 12, *very fine* . 1

137 Mary, her head in profile, *reverse* a harp crowned between MR, *struck at Dublin, very rare* . 1

138 Mary of Scotland, her profile when a widow, 1561, *very fine and rare* . . . 1

1	1		139 Elizabeth, milled, m.m. mollet, Plate 7, No. 17, *highly preserved* . . 1
1	11	6	140 Another, rather different, *very fine* . 1
2	..	.	141 Another, still different, a more spread coin, *very fine* 1
2	10	–	142 Elizabeth, with ornamented shield, key m.m. Plate 6, No. 16, *very rare* . 1
2	2	–	143 Portcullis Shilling, *well preserved* . 1
1	5	–	144 James I, his second coinage, m.m. fleur-de-lis ; Charles I, with ruff, m.m. feathers, *both fine* . 2
6	18	–	145 Charles I, a pattern, by *Briot*, inscribed round the reverse "Archetypus Monetæ Argentæ Angliæ." (*see* "Snelling's Patterns," Plate 5, No. 34), *very fine and rare* 1
1	10		146 Charles I, by *Briot*, anchor m.m., Plate 10, No. 8; York mint, with "Ebor" over the arms, No. 13, *both very fine* . , 2
	13	–	147 Dublin Siege Shilling, struck by the Duke of Ormond, *very fine* . . . 1
3	3	–	148 Carlisle Siege Shilling, 1645, Plate 15, No. 12, *very rare* 1
3	3	–	149 Another, the type of the Three-Shilling Piece, No. 13. *fine and very rare* . . . 1
2	14	–	150 Colchester Siege Shilling, Plate 15, No. 7, *fine and rare* 1
1	11	6	151 Pomfret Siege Shilling, 1648, Plate 5, No. 18, *very fine* 1
2	5	–	152 Pomfret, *struck after the death of Charles I, when the castle held out for Charles II*, 1648, Plate 5. Nos. 20 and 21 . . . 2
	15	–	153 Commonwealth, 1652, *very fine* . 1
1	9	–	154 Oliver Cromwell's Shilling, 1658, *highly preserved* 1
8	5	–	155 Oliver's Pattern for a Sixpence (from its weight usually called his Ninepence), 1658. *extra fine and rare* 1
1	11	–	156 Charles II, hammered, without inner circle or numerals, *very fine* . . . 1
	18	–	157 Charles II Milled Money, 1663, 1683, *the last with his large bust, fine and rare* . . 2
	19	–	158 James II, 1687, William and Mary, 1692; William III, roses in quarters on the reverse, 1699 . 3
1	2	–	159 William III, 1700—Ann, plain, 1702; Vigo, 1702; feathers, 1708; plain, 1711—George I, rose and feathers, 1725; S.S.C. for South Sea Company, 1723—George II, young head, plain, 1728; Roses, 1739; Old Head, *Lima*, 1746 . . 10

160 George III Northumberland Shilling, 1763; and one struck in 1798: *the latter date is of extreme rarity* 2 / 13

161 George III Pattern, 1764, *very rare* . 1 2 3

162 Another, 1778, *very fine and rare* . 1 4 " "

163 George III Proofs of the Shilling and Sixpence, by *Milton*, 1787 . . 2 " 15

164 George IV when Prince Regent, struck as a Pattern as Lord High Steward of Scotland, by *Milton*, under the direction of Colonel Fullerton, *fine and rare;* a Pattern for a Half Crown, in fine pewter . 2 " 18

165 George III, a Pattern, by *Thomas Wyon*, *obverse* head "Georgius III Dei Gra." *reverse* Arms crowned in a square shield, inscribed round "Britanniarum Rex fidei defensor," *extremely rare* . 1 11 5

166 George IV, 1817; George IV, 1821, 1823, 1825, 1826; George III Bank Tokens for Eighteen-Penny Pieces, 1810, 1814, 1826, *all first impressions* 6 / 9 -

167 George III (*gilt*), a Pattern for a Guinea, by *Milton*, 1798, *fine and rare* . . 1 . 111 -

Half Crowns.

168 Edward VI, 1551, Y m.m. . 1 " 19

169 Elizabeth, 1 m.m. *very fine* . . 1 2 11 -

170 Portcullis Half Crown, *extra fine and rare* 1 4 4 -

171 James I, 2d coinage, *well preserved* . 1 / 7

172 Charles I, anchor m.m., by *Briot* . 1 / 11 6

173 Charles I, anemone flower m.m., by *Briot, very fine* 1 / 5

174 Charles I, Oxford type, BR under the horse, and under the date (1645) on the reverse, *probably struck at Bristol, fine* . . 1 / 6 -

175 Charles I, the king, three-quarter face, on horseback, trampling on armour, m.m. a rose, Plate 14, No. 19, *probably struck at Exeter, fine and extremely rare* 1 5 15 6

176 Charles I, *very rude work, commonly called the blacksmith's half crown,* Plate 14, No. 13; another of equally rude work, of the Oxford type, 1644, *both rare* 2 2 2

177 Dublin Siege Half Crown, marked 9 dwts. 16 grs., *struck by Lord Inchinquin, very rare* . 1 2 12 6

178 Dublin Siege Crown and Half Crown, *struck by the Duke of Ormond* . . 2

179 Ormond Half Crown, *fine* . 1

180 Commonwealth, 1652; Charles II, with numerals and inner circle, *both well preserved* . 2

181 Oliver Cromwell, 1656, *fine and very rare* . 1

182 Oliver Cromwell, 1658, *highly preserved* 1

183 Charles II, 1673; James II, 1685; William and Mary, 1689; William III, 1696, B under the head for Bristol; Ann, 1708 . . . 5

184 William III, *Proofs:* Crown, 1695; Half Crown, 1696, *plain edge, rare* . . 2

185 Ann, Vigo 1703 — George I, rose and feathers, 1715; S.S.C. 1723—George II, roses, 1741 . 4

186 George III Bank Tokens for Three-Shilling Pieces, *proofs*, 1811, 1812 . . 2

187 George III, *Proofs with plain edges:* Half Crowns, 1816, 1817; Shilling, 1817 . 3

188 George III, 1819; George IV, 1821, 1824, 1825, *all first impressions* . . 3

189 George IV, a Proof of the Half Crown, by *W. Wyon*, 1825, *plain edge, extremely rare* . 1

Third Day's Sale.

Crowns.

LOT

190 EDWARD VI, m.m. Y 1551, *very fine* 1

191 Philip II of Spain, *a Dollar inscribed as King of Spain and England* . 1

192 Elizabeth, m.m. 1, *highly preserved* . 1
193 Elizabeth, m.m. 2, *extremely rare in so fine a state of preservation* . . 1
194 Portcullis Crown, *very fine and rare* . 1
195 James I "Exurgat Deus, &c." *first coinage*, m.m. thistle, *very fine* 1
196 Charles I, *first coinage*, m.m. fleur-de-lis, *very fine* 1
197 Charles I, Exeter mint, rose m.m. . 1
198 Charles I, anemone flower m.m. by *Briot, fine* 1
199 Charles I, *struck at Oxford*, 1643, *very fine* 1
200 Charles I, Ten-Shilling or Half Pound Piece, Oxford mint, 1642, *very fine* . . 1
201 Charles I, Twenty-Shilling Piece, 1643, *Snelling*, Plate 12, No. 14, *highly preserved* . 1
202 Charles I, his Pound Piece, 1743, *of fine work, in a high state of preservation*, Plate 12, No. 17 1
203 Lord Inchinquin's Dublin Siege Crown, stamped 19 dwts. 8 grs. *fine and rare* . . 1
204 Another, marked in the corners V^s, *very rare* 1
205 Siege Crown, *struck by the rebels in Ireland during the troubles of Charles I, obverse* a cross, *reverse* V^s, *extremely rare* . . 1
206 Charles II Dublin Siege Crown, *obverse* a crown, "Carolus II," &c. *reverse* V^s, with titles round, *extra rare* 1
207 CHARLES II, A PATTERN IN PEWTER, BY THOMAS SIMON, type of his Petition Crown, *inscribed on the edge* "Render to Cæsar the things which are Cæsar's" (*see* "Snelling's Pattern Pieces," Plate 6, No. 18) 1

*** Only two of these rare pieces are known with this edge.

208 Commonwealth, 1652, *very fine* . 1
209 Oliver's Crown, with the flaw, *extremely fine* 1
210 Oliver Cromwell, usually called his Dutch Crown, *highly preserved and very rare* . 1
211 Charles II, 1676; James II, 1686; William and Mary, 1692 . . . 3
212 William and Mary's Crown, 1691, *the busts unusually prominent and fine* . . 1
213 Ann's Crown, *Vigo under the head*, 1703, *very fine* 1
214 Ann's Crown, after the Union with Scotland, 1713, rose and feathers, *very fine* . . . 1

215 George I Crown, rose and feathers, 1718; George II Crown, plain, 1750 . . 2

216 George I, S.S.C. 1723, for South Sea Company, *very fine* 1

217 George II, young head, 1732, rose and feathers; Sixpence, 1728, plain, *both fine proofs* . 2

218 George II Pattern Crown, Half Crown, Shilling, and Sixpence, 1746, without Lima under the heads, *fine and scarce* . . . 4

219 George III, Proofs of the Dollars struck by the Banks of England and Ireland, in 1804 . 2

220 George III Pattern for a Bank Dollar, his head and titles, *reverse* royal arms, motto, and garter, &c. *very fine* 1

221 George III, a Pattern published by *Mudie* . 1

222 George III, a Pattern for a Crown, by *W. Wyon, obverse* head and titles, 1817, *reverse* three figures emblematical of England, Scotland, and Ireland, *inscribed* "Fœdus inviolabile," [*only sixty impressions were taken off in silver and two in gold*], *very fine* 1

223 George III, Pattern for a Crown, by *W. Wyon*, 1717, *reverse* arms in a shield crowned, similar to the Crown of Cromwell, *inscribed* "In corrupta fides veritasquæ," [*only twenty-five impressions were struck from these dies in silver*]. *extra fine* 1

224 George III, 1818, by *Pistrucci, the head very different to the one issued for currency, reverse* Saint George and the Dragon surrounded with the garter; the motto bright on a dead ground, *inscribed on the edge, incuse,* "Decus et Tutamen, Anno Regni XVIII," *extremely rare* . . . 1

225 George III, 1819; George IV, 1821, *fine early impressions* 2

226 George IV, a Pattern for a Crown, by *Mills, obverse* his head, *reverse* royal arms and supporters [*only twenty impressions were taken off*] . 1

227 A Pattern for a Crown, *obverse* Hercules endeavouring to break a bundle of sticks, ships in the distance, *inscribed* "Vis Unitate Fortior," 1820; *reverse* arms crowned, "Decus et tutamen" [*the only one we have seen of this beautiful and rare piece*] . 1

228 George IV, Pattern Crown, with plain edge, by *W. Wyon, in beautiful preservation, and extremely rare* 1

Colonial Coins, &c.

229 A Shilling, stamped on the edge with NE. and XII, *said to be the first coin minted in New England: it has much more the appearance of a siege coin of Charles I* 1

230 A Sixpence, type of the last, NE. and VI, *extremely rare* . . . 1

231 New England Shilling, Sixpence, and Threepence, *fine* 3

232 Baltimore Shilling, Sixpence, and Groat, with the head of Cæcilius Lord Baltimore . . . 3

233 Bombay Rupee, "Bombaiensis moneta," *in the centre* "Pax Deo;" *reverse* Arms of the East India Company, *highly preserved and very rare* . 1

234 James II, a Pattern for an Irish Sixpence; a Proof from the Shilling of his Gun Money for May 1690; also fine impressions of his Gun Money Crown, Half Crown, Shilling, and Sixpence . . . 6

235 The Pewter Crown of James II (*see* "Simons on Irish Coins," Plate 8, No. 157), *fine and extremely rare* 1

*** From the Collection of Thomas Dimsdale, Esq.

236 James III (the Pretender) his Touch Piece . 1

237 One Akey and Half Akey Trade Pieces of George III, *proofs for money of the African Company*, 1818; a Proof of the Rix Dollar for Ceylon . . . 3

238 Four Proof Pieces for the Colonies of Great Britain, size of a Half Crown, Shilling, Sixpence, and Threepence 4

Patterns and Proofs, in Copper, &c.

239 Oliver Cromwell's Farthing, "Charite and Change," Plate 6, No. 10 (*see* "Snelling's Copper Coinage of England"), *highly preserved and extremely rare* . 1

240 Charles II, a rose crowned, between C. R. 1660, "Truth and Peace;" *reverse* three pillars, &c. "Thus united invincible," Plate 6, No. 15; another has three crowns interlinked on both sides, without any inscription, *fine* . 2

241 Charles II, a rose, thistle, harp, and fleur-de-lis crowned on both sides, with titles round, 1676, *a fine and rare pattern in pewter* . . 1

242 Charles II Pattern for a Farthing, one side similar to the last; *reverse* a ship, with an inscribed edge, Plate 6, No 19; a Pattern for a Token in Brass and Copper, head of the King between C. R. "Touch not mine anointed;" *reverse* a book between W. S. I. N. 1660, "Fear God, Honor the King", *fine and rare* . . 2

243 Charles II, on the reverse round the Figure of Britannia is inscribed "Quartuor Maria Vindico;" a Halfpenny and Farthing; a Halfpenny, 1673; Irish Halfpenny, 1681; James II, 24 part of the Spanish Real . 5

244 William and Mary's Halfpenny, 1694, *a fine proof* . 1

245 Queen Ann's Halfpenny, her bust, *reverse* Britannia, a crown suspended over her head, in her hand a rose and thistle, &c. (*see* "Snelling's Copper Coinage," page 43, No. 6), *fine* . . 1

246 Another, Britannia holding a shamrock, page 43, No. 4, *very fine* . . . 1

247 Ann, *reverse* a rose and thistle, page 43, No. 9, *fine and rare* 1

248 Another, *reverse* a rose and thistle crowned, page 43, No. 7, *very fine and rare* . . 1

249 Ann's Farthing, 1713, page 43, No. 5 . 1

250 Ann's Farthing, Britannia under a portico, No. 10, *very rare* 1

251 The same, in Silver, *very fine and rare* . 1

252 Ann's Farthing, *reverse* Peace in a car, "Pax missa per orbem," 1713, page 43, No. 12, *highly preserved and very rare* 1

253 The same, in Silver, *equally fine* . . 1

254 Ann's Farthing, 1714, page 43, No. 8, *fine* . 1

255 Ann's Farthing, 1714, inscribed "Anna Regina," *reverse* Britannia, *fine and very rare* . . 1

256 George I, Pattern for an Irish Halfpenny, head and titles; *reverse* trident and sceptre, "Regit unus utroque," 1724, *fine and very rare* . . 1

256 George I, Wood's Irish Halfpenny and Farthing, harp before "Hibernia, 1722;" Halfpenny and Farthing, harp behind "Hibernia, 1723," *fine* . . 4

258 George I Halfpenny, 1717; George II ditto, 1729; his Irish Halfpenny, 1736; Farthing, 1737, *proofs*; Halfpenny, 1730; Farthing, 1744 . . 6

259 George II, 1729, a Proof of his Halfpenny, in Silver; a Pattern G. R. crowned between laurel branches, *reverse* Britannia, 1790 . . . 2 | 1 | 2

260 George III, Proof Halfpenny, 1770; Farthing, 1771; Pattern for a Farthing, by *Pingo*, 1788; an Irish Halfpenny, 1782 . . . 4 | 1 | 11

261 George III, under his bust a harp, "Georgius III Rex;" *reverse* two figures, Britannia and Hibernia, joining hands over an altar, "Concordia, 1789," by *Mossop, very fine and rare* 1 | 2 | 11

262 George III, Halfpenny, by *Droz*, 1790; by *Kuckler*, 1707, 1799; and one with the King's Head without a *reverse*; Penny, 1797; Farthing, 1799; two Barbadoes Pennies and a Halfpenny; Isle of Man Penny; and Virginia Halfpenny . . 11 | 1 | 3 | -

263 George III, Pattern for a Penny, *reverse* Britannia helmeted seated on a globe, &c. 1797, *very rare*; Irish Penny, 1813; George IV Irish Penny, 1822 . 3 | 1 | 16 | -

264 Proofs:—George III Penny, Halfpenny, Farthing, for Ireland, 1805; Penny, Halfpenny, and Farthing, for England, 1806 . . : 6 | 1 | 1 | -

265 Proofs for the Ionian Isles:—George III for a Penny; George IV for a Penny; a Penny, Halfpenny, and Farthing, on one side Britannia, on the *reverse* Emblem of St. Mark, 1819; one Colonial $\frac{1}{100}$ part of a Dollar . . 6 | 1 | 11 | 6

266 George IV Penny and Halfpenny for Ireland, 1822; Penny Halfpenny, and Farthing for England, 1826; two Farthings and a Piece three for a Halfpenny . 8 | 1 | 8 | -

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267 A small portable Mahogany Cabinet, on Feet, with Brass Handles, containing twenty-five Slides, pierced for Coins. | 1 | 12 | -

BOOKS ON COINS.

OCTAVO.

2		268	Addison on the Usefulness of Ancient Medals	*Glasgow*, 1751
3	—	269	Walker's History of Medals .	1692
1	6	271	The Regulating Silver Coin . .	1696
1	—	272	Brown's List of Provincial Coins . .	1796
1	—	273	Pinkerton on Medals	1784
2	—	274	Essay for the Amendment of Silver Coins .	1695
—	6	275	Jennings's Introduction to the Knowledge of Medals	1764
6	6	276	Pye's Provincial Coins and Tokens .	1795
16	—	277	Catalogue of Tyssen's Coins, *prices and names, scarce*	1802

QUARTO.

8	—	278	Edicts et Publications de Monnoyes Forgees, &c. de Liege, *red morocco* . . .	*Liege*, 1623
1	2	279	Broderi Specimen Antiquæ Rei Monetariæ Danorum, *Hafniæ*, 1701—Kederus de Argente Runis, 1703, &c. *in one vol.*	
1	—	281	Monterchi Scelta de Medaglioni Piu Rari	*Romæ*, 1679
15	—	282	Whitby and Ryall's Twelve Plates of English Coins	1755
14	—	283	——— Another copy .	1756
16		284	Ruding's Plates to his Coinage, *privately distributed before the publication of that Work*	
14	—	285	Simon's Medals, Coins, Great Seals, &c. by Vertue	1753
4	—	286	Noble upon the Mint and Coins .	*Birm.* 1780
3	6	287	——— Another copy . .	*ib.* 1780
5	—	288	Dutens de Quelques Medailles Grecques et Pheniciennes	*Lond.* 1776
6	6	289	Simon's Essay on Irish Coins, *plates* .	*Dubl.* 1810
—	6	291	Pegge's Assemblage of Coins, *plates* .	1772
1	6	292	Clarke's Connexion of the Roman, Saxon, and English Coins	1767
7	17	6	293	Folkes's Tables of English Silver and Gold Coins, 1763—Tables of English Gold Coins, 1761 ; *in one vol.*

294	SNELLING'S WORKS, viz.—View of the Silver Coin and Coinage of England, *plates,* 1762—View of the Gold Coin and Coinage of England, *plates,* 1763—View of the Copper Coin and Coinage in England, *plates,* 1766—View of the Origin and Use of Jettons, *plates,* 1769—View of the Silver Coin and Coinage of Scotland, *plates,* 1774—Thirty-three Plates of English Medals, 1776—Doctrine of Gold and Silver Computations, *inlaid* 1766—View of the Coins of Europe, *inlaid,* 1776; *in one volume, russia, gilt leaves*		9	12
295	Millingin (James) Peintres Antiques de Vases Grecs de la Collection de Sir J. Coghill, *avec planches*	*Rome,* 1817	2	2

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